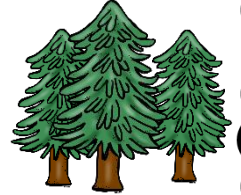


HATCHET By GARY PAULSEN

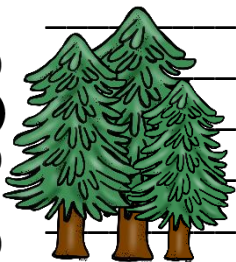


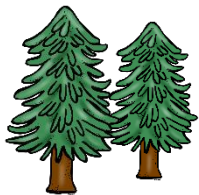
On-Going Activities: (while you read the whole book):

- At the end of each chapter, answer the corresponding question(s).
- Pick one word to summarize the chapter (think concepts, main idea, or theme); then tell why you picked that word.
- Describe the main character, and how you think he has changed in each chapter.

Chapter 1: Describe the important elements of the story. First, tell the setting of this story, including the time, place, and circumstance. Next, describe the characters, including what kind of person they seem to be. Also, describe what you see as the immediate problem as well as the bigger, long-term problem in the story.

Chapter 2: Describe the struggle or conflict, both the internal and the external. Remember to also describe the character and any changes you notice in him.



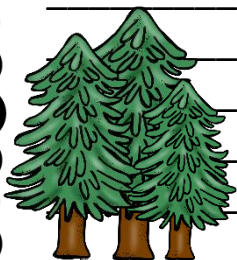


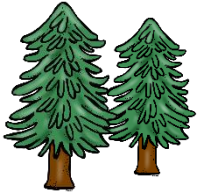
HATCHET By GARY PAULSEN



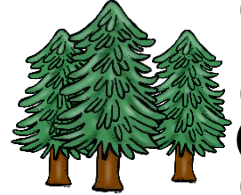
Chapter 3: Describe what happened in this chapter. Pick one word to summarize the chapter and tell why you selected that word. Then draw a picture or storyboard of the events in this chapter.

Chapter 4: What are your thoughts on the flashbacks or memories that Brian was going through in his mind? Brian also focused on his "reality." What is his current reality? What do you think you would do if you were in his place?





HATCHET By GARY PAULSEN

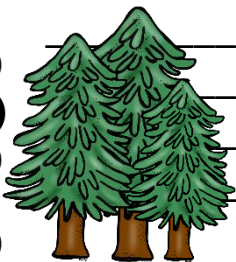


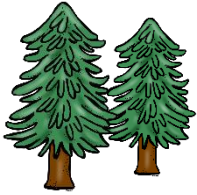
Chapter 5: What do you think about the advice that Brian reflected on from his teacher? Why do you think that “keeping it simple” might help Brian? Remember to note any change you notice in Brian, and one word to summarize the chapter.

Chapter 6: On page 57, Brian thinks about home and shelter. Compare the similarities and differences of “home” and “shelter”. Describe how they are the same, and how they are different.

Chapter 7: What do you think of Brian’s reaction when he saw his own reflection in the water?

Share your reaction to his encounter with the bear. What seems important about it? How do you see Brian changing so far in the story?





HATCHET By GARY PAULSEN

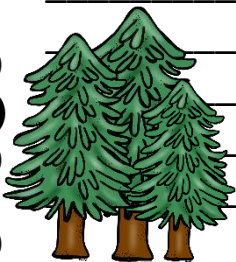


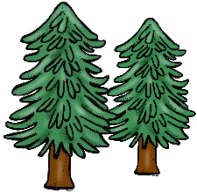
Chapter 8: On page 77, Brian figures out that “feeling sorry for yourself doesn’t work.” Why do you think that is the most important survival rule? How did Brian figure out this important lesson?

What do you think the hatchet might represent or symbolize? Why do you think that? Also, note any changes you notice in Brian.

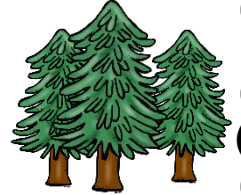
Chapter 9: On page 87, Brian says, “I have a friend now.” What do you think that is about? Why might he call the fire a “friend”?

Chapter 10: Brian seems to have come to some important realizations in this chapter. Describe what he realized about fire, about food, and about the searchers. Also describe how he is changing as a person.





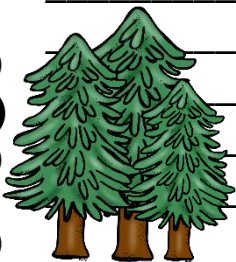
HATCHET By GARY PAULSEN

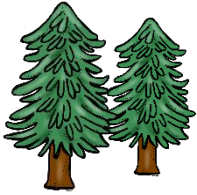


Chapter 11: How is “having things to do” helping Brian? Be sure to describe any significant changes in Brian. Reflect on what kind of person he was at the beginning of the story compared to now. Why do you think he is changing?

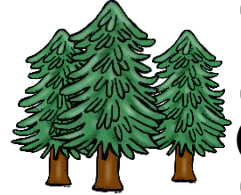
Chapter 12: Describe how Brian envisions his rescue happening. Do you think that it is very realistic? Describe his journey from hope to despair in this chapter. What caused it?

Chapter 13: Did you wonder how much time had passed as this chapter began? Brian seems to have grown a lot. Describe what you think was a turning point for Brian, when the old Brian died and the new Brian was born. He describes his new hope as “tough hope.” What do you think that means?





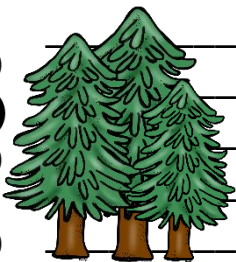
HATCHET By GARY PAULSEN

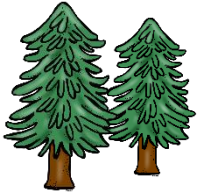


Chapter 14: Why do you think that the word “mistakes” is repeated so many times in this chapter? What do you think of Brian’s encounter with the skunk? What lessons do you think he learned?

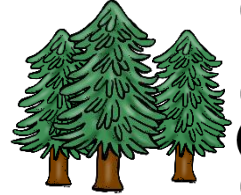
Chapter 15: What do you think might be significant about Brian’s “first meat”? On page 136, Brian says that “so much of all living was patience and thinking.” Do you agree with that? Why or why not?

Chapter 16: This feels like a big chapter! There seem to be more breakthroughs for Brian... What do you think about his encounter with the moose? Why do you think he keeps repeating the word “insane”? What do you think about the tornado? Why do you think he described it as “beautiful and terrible at the same time”? Is Brian really back to nothing, back to square one? Why or why not?





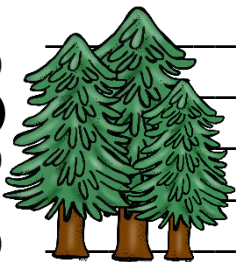
HATCHET By GARY PAULSEN

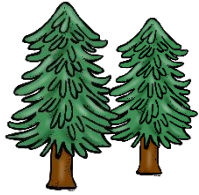


Chapter 17: What do you think about Brian's way of life, "first food, then thought, then action"? Describe any further changes you notice in Brian.

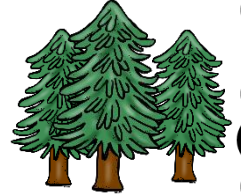
Chapter 18: Describe some of the important events from this chapter. How did you feel when Brian lost the hatchet? Why did you feel that way? What do you think the hatchet might represent? Has that changed from what you thought at the beginning of the book?

Chapter 19: Now that Brian has the survival pack that he so desperately wanted, the things inside "changed him." How do you think it changed him? Why do you think he was having such a struggle with that ("up and down feelings")? How did the real rescue compare to the way Brian imagined it? What are your thoughts about and reactions to his rescue?





HATCHET By GARY PAULSEN



Epilogue: An *epilogue* serves as final comments on or a conclusion to what has happened. Share your reactions to the epilogue. Pick one or two words to describe Brian and support why you picked those words with evidence from the text. Also, summarize how this experience changed him.

