

Directions: As you read, answer the questions. Your responses aren't contingent on a certain amount of sentences. Instead, answer what is asked of you in complete sentences. If you don't fully respond, you don't fully receive credit—grammar, as always, matters. WRITE your responses on a separate sheet of paper. If you have questions, please email me.

1. Does social class affect true love? Why or why not? Do you believe a successful marriage requires a foundation of love, or can a marriage be successful even if the parties are not in love?
2. Often, *Pride and Prejudice* is categorized as a satire regarding social classes. Is the categorization accurate? Why or why not? Provide textual evidence for whatever point of view you represent.
3. Pride is often said to be a significant sin. Do you agree? Why or why not? What character(s) display pride in the story? What is a source of pride for the character(s)?
4. Lizzie's best friend, Charlotte, happily rejoices at the prospect of marrying Mr. Collins. However, Elizabeth has rejected the man. Explain Elizabeth's reaction to the situation. Is her reaction fair? Is it okay to date a best friend's ex-boyfriend or ex-girlfriend?
5. Parental interference is profound in the love lives of the characters. Explain a parental interference that is most apparent in the story. Is it okay for parents to interfere in their children's love lives?
6. What makes a family "good"? Is Mrs. Bennet working hard to make sure her daughters marry into good families, or is she complicating her children's lives? Again, prove your point with textual evidence.
7. What does it mean to be "snobby"? How do you respond to snobbery? Who in the cast of characters has the most "snobby" characteristics? Prove your point with textual evidence.
8. Some of the characters in the story do not have romantic love. What character do you think has a marriage of convenience for the sake of societal roles? Does a successful relationship require romance to be happy? Why or why not?
9. Part of the title and the story focuses on prejudice. What is prejudice, and what prejudice in the story is most profound? What type of prejudice is most apparent in today's society?
10. When Darcy and Elizabeth meet, neither has an especially favorable first impression. Do you believe that first impressions are forever? Why or why not? How can you overcome a negative first impression?

11. From the story, explain a societal expectation of men and one of the women. Are the expectations fair or unfair? Do those exact expectations exist today? What is an example of societal expectations for men and women today?

12. Frequently, in the story, the characters hide their feelings under the guise of "politeness" and social propriety. In what way does the hiding of feelings often complicate the relationships in the story?

13. Austen herself was a spinster and never married, yet she is associated with romance. Do you think the story is romantic? Do the characters marry as they should? ,

14. Which character is the most appealing and why?

Note: Most of our curriculum is from Bob Jones and represents a biblical point of view; however, some novel studies are outside of the BJU curriculum yet are still considered literary canon and are preparatory for college. Therefore, some novels contain language and world themes that are secular in content. Ideally, presenting the content from a biblical standpoint is the intention when reading such material.