

Pre-reading Paragraph Responses: Answer in complete paragraphs of at least five to six sentences. Grammar matters, so proofread your responses. Write your answers in the space provided. If you need more lines, please add them to the end of the packet.

1. What is it to be competitive, and what makes you competitive?

2. If you were stuck on a raft for days, who would you want on the raft? Why?

3. Out of fear and hunger, the protagonist eats some otherwise grotesque food options. Would you eat something repulsive out of hunger? Why or why not?

Chapter Reading Questions: Answer in complete sentences and make sure you are answering all that is asked.

Chapter 1 "The One-Boy Insurgency"

1. What was Louie like when he was young? If someone wrote about your early childhood, how would they describe you?

Chapter 2 "Run Like Mad"

2. How did Pete help change things for Louie? Is there someone in your life who always helps you try your best?

Chapter 3 "The Torrance Tornado"

3. What are some character traits you would use to describe Louie?

Chapter 4 "Plunderin' Germany"

4. Explain what a reader might learn about history from what you have read so far. Does reading about the past help society today? Why or why not? (Paragraph response)

Chapter 5 "The Red Circle"

5. How do you think the start of World War II will affect Louie's life? Where do you think you would want to be assigned if you were to visualize yourself in a war effort?

Chapter 6 "The Flying Coffin"

6. Who is Phil, and how does Louie feel about him?

7. Research the B-17 and the B-24. Write two statements about each and cite your source. Which plane do you find the most preferable based on the information provided? Why? (As a point of research, the Boeing website has a history section that includes great information on both planes: <https://www.boeing.com/history/products/b-17-flying-fortress.page>)

Chapter 7 "This Is It, Boys"

8. Which prank of Louie's did you find the funniest? Why? Which prank was the worst? Why?

Chapter 8 "Dying in Doves"

9. What were some of the things described in this chapter that Louie and the other airmen feared? (Paragraph response)

10. Explain the use of suspense in the final pages of this chapter and include two lines of suspense.

Chapter 9 "Five Hundred and Ninety-Four Holes"

11. Reflect on the air fight that Louie and his crew survived. What details give the perception of imminent doom? Provide at least two examples that indicate the plane will not return.

Chapter 10 "The Whole Island Was Blowing Up"

12. Phil and Louie survive the bombing of Funafuti island together. What was the most harrowing part of this chapter for you?

Chapter 11 "Nobody's Going to Live Through This"

13. Louie and the crew of the Green Hornet crash during their rescue mission. Why is the title of the chapter appropriate for the events? How do you think Louie survived?

Chapter 12 "Downed"

14. Find the line that foreshadows that the *Green Hornet* will crash.

Chapter 13 "Missing at Sea"

15. Why do you think Mac and Louie handled the difficulties of the raft so differently? Could you have forgiven Mac for eating the chocolate?

Chapter 14 "Thirst"

16. What is the most surprising part of what the men go through on the raft in this chapter? Would you persevere or be ready to give up in the same situation? Support your answer (paragraph response).

Chapter 15 "Sharks and Bullets"

17. The men are seemingly meant to survive as a bigger part of God's plan. What is your reaction to everything the men go through in this chapter? Do you think they act in faith or desperation or both?

Chapter 16 "Singing in the Clouds"

18. What are your feelings about Mac saving Louie from the shark? Does Mac redeem himself?

19. Louie makes a promise to God. Is this promise reasonable? Do you think his promise will factor into a future element of the story? Should we make promises to God? Why or why not? (Paragraph response- lines are on the next page)

Chapter 21 "Belief"

24. Why do you think Louie's family is so determined that Louie is not dead? Why do you think they have such a strong conviction that he is alive (cite evidence) in a paragraph.

Chapter 22 "Plots Afoot"

25. What is the most upsetting part about being at Ofuna? What detail leads you to believe this part is the most upsetting (cite)?

Chapter 23 "Monster"

26. Why is this chapter titled Monster? In what ways is it an appropriate title? (Paragraph response)

Chapter 24 "Hunted"

27. Morally, stealing is wrong. Do you think it was right for the prisoners to steal? Why or why not? If you were in the same situation, would you do the same and steal? (Paragraph response)

Chapter 25 "He's Alive" and Chapter 26 "Madness"

28. Do you think Louie made the right decision in not doing the broadcasts? Could you have made the same decision?

Chapter 27 "Falling down" and Chapter 28 "Enslaved"

29. Why are the prisoners now worried, instead of overjoyed, that the Americans are bombing Japan, and how have conditions worsened?

Chapter 29 "Two Hundred and Twenty Punches" and Chapter 30 "The Boiling City"

30. What is your reaction to all the POWs' horrible situations? Would you give up, or would you also try to kill the Bird?

Chapter 31 "The Naked Stampede" and Chapter 32 "Cascades of Pink Peaches"

31. What does it say about the men that when they received a chocolate candy bar, they divided it into 700 slivers without complaining?

Chapter 33 "Mother's Day" and Chapter 34 "The Shimmering Girl"

32. How has the war changed Louie? What do you think is the most logical change considering his experiences?

Chapter 35 "Coming Undone"

33. Do you think Louie would feel healed if he could see The Bird come to justice? Would justice be enough for healing?

Chapter 36 "The Body on the Mountain" and Chapter 37

34. How will the death of The Bird affect Louie, and what do you think could happen to help Louie?

Chapter 38 "The Promise" and Chapter 39 "Daybreak" and Epilogue

35. What finally helps Louie, and do you think you could forgive the guards as Louie did?

36. In what ways is Louie "unbroken"? How is the title appropriate for the story? (Paragraph response)
