

**Vocabulary-** Define the terms at merriamwebster.com

Term/Part of Speech	Definition
ogle	
suave	
swarthy	
construe	
satirical	
arbitrary	
droll	
visage	
simian	
quibble	
impasse	
chicanery	
vulpine	
qualm	
curtail	

spiel	
jibe	
dulcet	
adroit	
squeamish	
forlorn	
procure	
propriety	

**Characterization-** As you read, provide two statements about each character. Write the page number associated with the detail.

<b>Characters</b>	<b>Description</b>
Buttercup	
Westley	
Prince Humperdinck	
Vizzini	
Fezzick	

Inigo Montoya	
Count Rugen	
Miracle Max	

**Reading Questions:** On a separate sheet of paper, answer the following questions for each chapter. \*Note page numbers are estimations based on the version you read from.

### Chapter One

1. How is the most beautiful woman in the world described in this chapter (describe with at least two sentences)?
2. What is a foil? Describe how Buttercup is a foil for the most beautiful women in the beginning of the chapter. Include two examples of direct characterization and two examples of indirect characterization.
- 3-4. What is the countess passionate about? Provide textual evidence. What is the purpose of the author's intrusion on page 41? Does it accomplish its purpose?
5. Record three smaller examples of the author's intrusion. Include the page numbers with your textual evidence.
6. Describe the dramatic event that takes place on Buttercup's dairy farm. Why did Buttercup's father question the visit of the Count? Provide textual evidence.
7. How does the countess react when she sees "Farm Boy"?
8. Explain the quote, "Strange things are happening." At the top of Page 48.
9. Describe Buttercup's reaction to the countess and the attention she shows to farm boy? Provide textual evidence.
10. To whom does Buttercup profess her love?
11. What realizations are made with Wesley's profession of love?
12. How is the entire course of the story changed with one sentence? Write the sentence.

13. What is the purpose of this dramatic shift of events?

## **Chapter 2**

1. Explain the purpose of the author's intrusion at the beginning of the chapter
2. Draw a diagram of the zoo of death with labels for each floor, contents, and pictures or visuals.
3. What is indirect characterization? How is it used in the death of the orangutan (what do you learn about the prince?)?

## **Chapter 3**

1. List four details about Queen Bella and King Lotharon.
2. How will a marriage for Humperdinck create a political alliance?
3. Give four examples of direct characterization for Princess Noreena.
4. What is the purpose of the author's intrusion in this chapter? Summarize his summary of the lost pages.
5. Who suggests a second choice in marriage for Humperdinck?
6. Explain the marriage agreement that Buttercup and Humperdinck develop at the end of the chapter.
7. How can Buttercup marry another if she is still in love with Westley?

## **Chapter 4**

1. What is the purpose of chapter 4? List 4 points (you may create a bulleted list).

## **Chapter 5**

1. How has Buttercup changed (describe three changes)? Please include textual evidence.
2. What is the significance of this statement, "There will be no one to hear you scream." (Goldman 94)?
3. Describe the three characters introduced in the beginning of this chapter.

4. How does the Sicilian persuade Buttercup to return to the boat?
5. Describe “The Cliffs of Insanity”—provide textual evidence.
6. How is suspension of disbelief used in the description of the ascension of “The Cliffs of Insanity”?
7. Who is the man in black, and what conflict does he create?
8. What is the significance of the repeated word “inconceivable”?
9. Outlines Inigo’s background as depicted on pages 110-142. Provide at least eight bullet points.
10. Why does Fezzik join Vizzini?
11. Create a graphic organizer to outline how “The Man in Black “defeats the three kidnapers.
12. How does Buttercup figure out that The Man in Black is Westley?
13. Create a two column chart that outlines the terrors of The Fire Swamp and how Westley and Buttercup defeat them.
14. How did Westley escape from The Dread Pirate Roberts?
15. Why does Buttercup surrender to the Prince?

## **Chapter 6**

1. Summarize the author’s summary, in the beginning of the chapter, in one sentence.
2. Describe how Inigo and Fezzik find each other. Provide at least two examples of textual evidence to support your findings.
3. Describe Westley’s physical state in the “Pit of Despair.”
4. What can you infer directly and indirectly about the character “the albino.” Label each one.
5. Describe the machine, its purpose, and its significance in the text at this point.
6. What is the purpose of the author’s intrusion on pages 215-218?
7. Create a chart to represent Buttercup’s nightmares.

8. What is ironic about the result of Westley's torture on the machine?

## **Chapter 7**

1. Why does Inigo decide to search for Westley?
2. Describe three conflicts that Inigo and Fezzik must overcome in the Zoo of Death.
3. What is the significance of the phrase, "Forty-eight inches from death"?
4. Why doesn't Inigo give up hope when he finds the dead body?
5. What can you infer directly and indirectly about the character "Miracle Max."
6. Why does Miracle Max change his mind about helping the men?
7. Construct a timeline of the events involved in storming the castle starting at Include at least 10 significant events.

## **Chapter 8**

1. Situational irony is when the situation being described has a different outcome than expected. Explain why the wedding ceremony is an example of situational irony.
2. How does Buttercup react after the wedding?
3. Describe how Inigo regains courage and the will to live during his duel with Count Rugen.
4. What phrase does Inigo repeat during his duel? What is the purpose of this repetition?
5. Who wins the fight and how does he kill the other?
6. Does Westley battle Humperdinck with strength or wit? Include two examples of textual evidence to support your response (include the page number).